

ENGLISH

Syllabus for S.Y.B.A. ENGLISH

(CBCS – Autonomy Pattern to be implemented from 2022-2023)

Semester	Course Code	Course Name	Title of The Paper	Credits	No of Lectures
III	21ABCE231	CC	Compulsory English	03	54
IV	21ABCE341	CC	Compulsory English	03	54
III	21ABOE232	CC/SEC 1A	Advanced Study of English Language	03	54
IV	21ABOE242	CC/SEC 1B	Advanced Study of English Language	03	54
III	21ABE23S1	DSE-1A	Appreciating Drama	03	54
IV	21ABE24S1	DSE-1B	Appreciating Drama	03	54
III	21ABE23S2	DSE-2A	Appreciating Poetry	03	54
IV	21ABE24S2	DSE-2B	Appreciating Poetry	03	54
III	21ABE23EC	SEC-2A	Mastering Communication Skills	02	36
IV	21ABE24EC	SEC-2B	Mastering Communication Skills	02	36

CC: Core Course

DSE: Discipline Specific Elective

SEC1: Specific Elective Course

SEC2: Skill Enhancement Course



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S.Y.B.A – ENGLISH

2022-23 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	CC- Compulsory English
Course Code	21ABCE231
Semester	III
No. of Credits	3 (Each credit is equal to 15 hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To expose students to the best examples of literature in English and to contribute to their emotional quotient as well as independent thinking.
2.	To develop analytical skills and critical thinking through a close reading of literary texts.
3.	To develop effective communication skills by developing the ability to use the right words in the right context.
4.	To enhance the job potential of students by improving their language skills.
5.	To revise and reinforce the learning of some important areas of grammar for better linguistic competence.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Develop a broad understanding of the different genres of literature such as short stories, poems and essays.
2.	The students will be equipped with nuances of language that includes proficiency in grammar, its effective usage in speaking and writing. It also develops their personality.
3.	This course will initiate an understanding of the craft and technicalities involved in the study of various forms of literature.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Prose and Short Stories	12
	<ul style="list-style-type: none"> i. A Simple Philosophy- Seathl ii. The Homecoming- Rabindranath Tagore iii. The Verger- W. Somerset Maugham iv. After Twenty Years- O Henry 	
Unit II	Poetry	12
	<ul style="list-style-type: none"> i. Palanquin Bearers- Sarojini Naidu ii. On the Grasshopper and Cricket- John Keats iii. The Windhover- Gerard Manley Hopkins 	
Unit III	Grammar	12
	<ul style="list-style-type: none"> i. Active and Passive Voice ii. Direct and Indirect Speech iii. Negative Sentences 	
Unit IV	Vocabulary	6
	<ul style="list-style-type: none"> i. One-word Substitutes ii. Idioms 	
Unit V	Soft Skills	12
	<ul style="list-style-type: none"> i. Introduction to Soft Skills ii. Leadership Skills iii. Teamwork Skills 	

References:

- i. Board of Editors. *Panorama: Values and Skills through Literature*. Orient BlackSwan.
- ii. Murphy, Raymond. *Intermediate English Grammar*. 2nd ed. Cambridge University Press.
- iii. Tickoo, M.L., Subramanian, A.E., and Subramaniam, P.R. *Intermediate Grammar Usage and Composition*. Orient Blackswan.

Online Resources:

1. **After Twenty Years:** https://americanenglish.state.gov/files/ae/resource_files/after-twenty-years.pdf
2. **The Windhover:** <https://www.poetryfoundation.org/poems/44402/the-windhover>



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S.Y.B.A – ENGLISH

2022-23 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	CC- Compulsory English
Course Code	21ABCE241
Semester	IV
No. of Credits	3 (Each credit is equal to 15 hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To expose students to the basics of literature.
2.	To develop analytical skills and critical thinking through a close reading of literary texts.
3.	To revise and reinforce structures already learnt in the previous stages of learning.
4.	To enhance the job potential of students by improving their language skills.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Be able to analyse and interpret a text and learn to appreciate a work for its literary merits.
2.	This course will initiate an understanding of the craft and technicalities involved in the study of various forms of literature.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Prose and Short Stories	12
	i. The Lottery Ticket- Anton Chekov ii. The Necklace- Guy de Maupassant iii. The Open Window- Hector Hugh Munro iv. The Artist of the Beautiful- Nathaniel Hawthorne	
Unit II	Poetry	12
	i. On Another's Sorrow- William Blake ii. The Rock and the Bubble- Louisa May Alcott iii. Mending Wall- Robert Frost	
Unit III	Grammar	12
	i. Question Tags ii. Simple, Compound and Complex Sentences iii. Degrees of Comparison	
Unit IV	Vocabulary	6
	i. Phrasal Verbs ii. Commonly Confused Verbs	
Unit V	Soft Skills	12
	i. Stress Management ii. Problem Solving Skills iii. Time Management	

Reference

- i. Board of Editors. *Panorama: Values and Skills through Literature*. Orient BlackSwan.
- ii. Murphy, Raymond. *Intermediate English Grammar*. 2nd ed. Cambridge University Press.
- iii. Tickoo, M.L., Subramanian, A.E., and Subramaniam, P.R. *Intermediate Grammar Usage and Composition*. Orient Blackswan.

Online Resources:

- i. The Necklace- <https://americanliterature.com/author/guy-de-maupassant/short-story/the-necklace>
- ii. **The Artist of the Beautiful:** <https://www.thenewatlantis.com/publications/the-artist-of-the-beautiful>
- iii. **Mending Wall:** <https://www.poetryfoundation.org/poems/44266/mending-wall>



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Syllabus for S.Y.B.A Optional English

2022-23 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	CC/SEC 1 A: Advanced Study of English Language
Course Code	21ABOE232
Semester	III
No. of Credits	3

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To familiarize students with the various components of language.
2.	To develop the overall linguistic competence of the students.
3.	To introduce students to some advanced areas of language study.
4.	To prepare students to undertake an application-based study using linguistic concepts.
5.	To enhance communicative skills of students by developing insight into the working of language

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Students shall develop an understanding of language, its description and use.
2.	Students shall have an understanding of the structure of language at different levels of linguistic description.
3.	Students will develop an understanding of the various branches of Linguistics and their applications.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Introduction to Linguistics	10
	1. What is Linguistics? 2. Scope of Linguistics	

	<ul style="list-style-type: none"> 3. 'Speech' and 'Writing' 4. Levels of Linguistic Analysis 5. Branches of Linguistics: Sociolinguistics, Psycholinguistics, Historical Linguistics, Neurolinguistics, Computational Linguistics, Applied Linguistics 	
Unit II	Phonetics and Phonology	18
	<p>1. Phonetics:</p> <ul style="list-style-type: none"> a) Articulatory, auditory and acoustic aspects. b) Anatomy and physiology and speech production; c) Air stream process: Pulmonic, Glottalic and Velaric. d) Articulation process; oral-nasal process. <p>2. Phonology of English</p> <ul style="list-style-type: none"> a) Description and Classification of English speech sounds: Vowels and Consonants b) Phonemes, Phones and Allophones c) Distribution: Complementary, Contrastive & Free Variation d) The Structure of Syllable & Syllabic Consonants <p>3. Prosodic Features</p> <ul style="list-style-type: none"> a) Word Stress and Sentence Stress b) Intonation 	
Unit III	Morphology	16
	<ul style="list-style-type: none"> 1. Morphology - Its Definition and Scope. 2. Morph, Allomorph and Morpheme. 3. Types of Morpheme-Free and Bound; Affixes-Prefixes, Infixes and Suffixes. 4. Word and Morpheme; Base, Root and Stem. 5. Word Formation processes 	
Unit IV	Semantics	10
	<ul style="list-style-type: none"> 1. What is semantics: Nature and scope 2. Sense and Reference 3. Denotative and Connotative Meanings 4. Lexical Relations 	

Textbook

1. *Linguistics - An Introduction*. 2019. ed. Board of Editors. Hyderabad: Orient BlackSwan,

References

1. Aitchinson, J. 2003. *Teach Yourself Linguistics*. London: McGraw Hill-NTC.
2. Akmajian, A ; Demers, R.A.; Farmer, A.K. and Harnish, R.M. 2001. *Linguistics: An Introduction to Language and Communication*. MIT, Cambridge, USA.
3. Balasubramaniam, T. *A Text book of English Phonetics for Indian Students*. Macmillan, 1981.
4. Bansal, R. K. and J. B. Harrison. *Spoken English for India: A Manual of Speech and Phonetics*. New Delhi : Orient Longman,1972. 4th edition 2000.
5. Crystal, D. 1980. *First Dictionary of Linguistics and Phonetics*. London: Andre Deutsch.
6. Hockett, C.F. 1958. *A Course in Modern Linguistics*. New York: Macmillan.
7. Ladefoged, P. 1975. *A Course in Phonetics*. New York: Harcourt Brace Jovanovich.
8. Lyons, J. *Language and Linguistics*. Cambridge: CUP, 1981. 20.
9. Lyons, J. *Language, Meaning and Context*. Cambridge: CUP, 1981.
10. O'Grady, W; Dobrovolsky, M. and Aronoff, M. 2004. *Contemporary Linguistics: An Introduction*. 5th Edition. New York: St. Martin's Press.
11. Prasad, Tarni. 2008. *A Course in Linguistics*. New Delhi: Prentice Hall of India.
12. Radford , A.; Atkinson, M.; Britain, D.; Clashen, H. and Spencer, A. 2002. *Linguistics: An Introduction*. Cambridge University Press, Cambridge
13. Roach, P. 1994. *English Phonetics and Phonology*. Cambridge: CUP.
14. Sethi J and PV Dhamija. *A Course in Phonetics and Spoken English*. Prentice Hall of India, 1989.
15. Syal, Pushpinder and D Jindal. V. *An Introduction to Linguistics: Language Grammar and Semantics*. Prentice Hall of India, 2001.
16. Trask, R. L. 1995. *Linguistics: The Basics*. London: Routledge.
17. Trask, R. L. 2000. *Introducing Linguistics*. London: Icon Books.
18. Yule, G. 1996. *The Study of Language* (6th edition) Cambridge: Cambridge University Press.



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Syllabus for S.Y.B.A Optional English

2022-23 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	CC/ SEC 1 B: Advanced Study of English Language
Course Code	21ABOE242
Semester	IV
No. of Credits	3

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To familiarize students with the various components of language.
2.	To develop the overall linguistic competence of the students.
3.	To introduce students to some advanced areas of language study.
4.	To prepare students to undertake an application-based study using linguistic concepts.
5.	To enhance communicative skills of students by developing insight into the working of language

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Students shall develop an understanding of language, its description and use.
2.	Students shall have an understanding of the structure of language at different levels of linguistic description.
3.	Students will develop an understanding of the various branches of Linguistics and their applications.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Syntax	15
	1. Word classes: <ol style="list-style-type: none"> a) Open and closed classes b) Noun: Person, number, gender, case c) Verb: Tense, aspect d) Adjective: Attributive, predicative e) Adverb, Preposition, Determiners, Pronouns - Other categories 2. Phrases: NP, VP, PP, AdvP, AdjP 3. Clause Elements: Subject, Object, Predicate, Adverbials, Complements 4. Types of Sentences: Structural and Functional Classification	
Unit II	Sociolinguistics 1	10
	1. Varieties of English: British, American, Canadian, African American, South African and Indian	
Unit III	Sociolinguistics 2	10
	1. Language, culture and society 2. Speech-communities 3. Dialect: Regional, Social and idiolects, Isoglosses, Speech Accommodation 4. Standard and Non-standard varieties 5. Bi/multilingualism & Nativisation of English 6. Register & Style 7. Slang 8. Pidgins and Creoles 9. Code Switching and Code Mixing	
Unit IV	Pragmatics	10
	1. Introduction 2. Speech Act Theory <ol style="list-style-type: none"> a) Austin's Taxonomy b) Searle's typology c) Concept of Implicature d) Direct and Indirect Speech Acts 	

	3. The Co-operative Principle	
	4. The Politeness Principle	

References

1. Brown, G. and Levinson, S. C. *Politeness: Some Universals in Usage*. Cambridge: CUP, 1987.
2. Brown, Gillian & George Yule. *Discourse Analysis*. CUP, 1983.
3. Crystal, David. *The Cambridge Encyclopedia of the English Language*, CUP, 1969.
4. Crystal, David. *Language Death*. Cambridge: Cambridge University Press, 2000.
5. Crystal, David. *English as a Global Language*. CUP, 2009.
6. Cutting, Joan. *Pragmatics: A Resource Book for Students* (3rd Edition) Routledge, 2015.
7. Hudson, R. A. 1996. *Sociolinguistics*. Cambridge: Cambridge University Press (2nd edn.)
8. Leech, G. N. *Principles of Pragmatics*. London: Longman, 1983.
9. Leech, Geoffrey, Margaret Deuchar, Robert Hoogenraad. *English Grammar for Today: A New Introduction*. 2nd ed. Palgrave, 2005.
10. Levinson, S. C. *Pragmatics*, Cambridge: CUP, 1983.
11. Quirk, R, & S. Greenbaum. *A University Grammar of English*. London: Longman, 1973. 7.
12. Syal, Pushpinder and D Jindal. V. *An Introduction to Linguistics: Language Grammar and Semantics*. Prentice Hall of India, 2001.
13. Thakur, Damodar. *Linguistics Simplified : Syntax*. Bharati Bhawan : Patna, 1998. 10.
14. Trudgill, Peter. *Sociolinguistics: An Introduction to Language and Society*. Rev. edn. Penguin, 1983.
15. Verschueren, Jeff. *Understanding Pragmatics*. London: Edward Arnold, 1
16. Verma and Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford: OUP, 1989.
17. Yule, George *Pragmatics*. Oxford : OUP, 1996. 8.
18. Yule, George. *The Study of Language* (4th edition). Cambridge University Press, 2010



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Syllabus for S.Y.B.A – English

2022-23 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	DSE-1A- Appreciating Drama
Course Code	21ABE23SI
Semester	III
No. of Credits	3

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce Drama as a major form of literature. To acquaint and familiarize the students with the elements and the types of Drama.
2.	To acquaint and enlighten students regarding the literary and the performing dimensions of drama
3.	To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world.
4.	To develop interest among the students to appreciate and analyze drama independently.
5.	To enhance students' awareness regarding aesthetics of Drama and to empower them to evaluate drama independently.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	The students would get a thorough understanding of Drama and its elements. They would be able to appreciate, study and analyse Drama in its various forms.
2.	This course will initiate an understanding of the craft and technicalities involved through a systematic study of the masterpieces prescribed.
3.	The student would get a feel of the intensity and feel of a performance

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Theory of Drama	20
	1. Drama, the Literary Form 2. Drama, the Performing Art Form 3. Elements of Drama: a. Literary Elements: (Theme, Plot, Characters, Diction, Conflict, Setting etc.) b. Theatrical Elements: (Stage directions, Light effects, Music, Costumes, Stage property, Makeup etc.) 4. Types of Drama: (Tragedy, Comedy, Tragicomedy, Problem play, Absurd drama) 5. An Introduction to Minor Forms of Drama: (e.g., One-act-play, Skit, Street play, a short Radio play, Pantomime etc.)	
Unit II	<i>A Doll's House</i> by Henrik Ibsen	24
Unit III	Rapid Reading: <i>Macbeth</i> by William Shakespeare	10

References

1. Abrams M.H. 1957. *A Glossary of Literary Terms*. Madras: Macmillan India Press.
2. Anandlal. 2004. Ed. *The Oxford Companion to Indian Theatre*. New Delhi: Oxford University Press.
3. Berthold M. 1999. *The History of World Theatre*. New York: Continuum.
4. Briggs J. & Jefferson N.C. 2003. *Encyclopedia of Stage Lighting*. McFarland
5. Brown J.R. 1972. *Theatre Language*. London: The Penguin Press.
6. Craig E.G. 1911. *On the Art of the Theatre*. London: William Heinemann Ltd.
7. Crook T. 1999. *Radio Drama*. Routledge; 1st Edition
8. Dharwadkar A. 2005. *Theatres of Independence*. New Delhi: Oxford University Press
9. Hughes M. 2013. *A History of Pantomime*.
10. Jagadale U.S. 2014. *Communication in Drama: A Pragmatic Approach*. Partridge India.
11. Mamet D. 1994. *Goldberg Street: Short Plays and Monologues*. Grove Press.
12. Pease A. 1998. *Body Language*. London: Sheldon Press.
13. Srampickal J. 1994. *Voice to the Voiceless: the Power of People's Theatre in India*. London: Hurst & Company.
14. Stanislavski C. 1981. *Creating a Role*. London: Methuen Publishing Ltd.
15. Zuber O. 1980. Ed. *The Languages of Theatre*. Oxford: Pergamon Press

Web References

1. <https://www.britannica.com/biography/Henrik-Ibsen>
2. <https://www.norwegianibsencompany.com/henrik-ibsen/>
3. <https://www.lifeinnorway.net/henrik-ibsens-a-dolls-house/>



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Syllabus for S.Y.B.A – English

2022-23 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	DSE-1B- Appreciating Drama
Course Code	21ABE24SI
Semester	IV
No. of Credits	3

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world.
2.	To develop interest among the students to appreciate and analyze drama independently.
3.	To enhance students' awareness regarding aesthetics of Drama and to empower them to evaluate drama independently.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	This course would prepare a base for the students who would be interested in specialising in English.
2.	This course will initiate an understanding of the craft and technicalities involved in the study of various forms of literature.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	<i>Arms and the Man</i> by George Bernard Shaw	22
Unit II	<i>The Fire and the Rain</i> by Girish Karnad	22
Unit III	Rapid Reading: <i>The Glass Menagerie</i> by Tennessee Williams	10

References

1. Abrams M.H. 1957. *A Glossary of Literary Terms*. Madras: Macmillan India Press.
2. Anandlal. 2004. Ed. *The Oxford Companion to Indian Theatre*. New Delhi: Oxford University Press.
3. Berthold M. 1999. *The History of World Theatre*. New York: Continuum.
4. Briggs J. & Jefferson N.C. 2003. *Encyclopedia of Stage Lighting*. McFarland
5. Brown J.R. 1972. *Theatre Language*. London: The Penguin Press.
6. Craig E.G. 1911. *On the Art of the Theatre*. London: William Heinemann Ltd.
7. Crook T. 1999. *Radio Drama*. Routledge; 1st Edition
8. Dharwadkar A. 2005. *Theatres of Independence*. New Delhi: Oxford University Press
9. Hughes M. 2013. *A History of Pantomime*
10. Jagadale U.S. 2014. *Communication in Drama: A Pragmatic Approach*. Partridge India.
11. Mamet D. 1994. *Goldberg Street: Short Plays and Monologues*. Grove Press
12. Pease A. 1998. *Body Language*. London: Sheldon Press.
13. Srampickal J. 1994. *Voice to the Voiceless: The Power of People's Theatre in India*. London: Hurst & Company.
14. Stanislavski C. 1981. *Creating a Role*. London: Methuen Publishing Ltd.
15. Zuber O. 1980. Ed. *The Languages of Theatre*. Oxford: Pergamon Press.



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Syllabus for S.Y.B.A English

2022-23 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	DSE-2A -Appreciating Poetry
Course Code	21ABE23S2
Semester	III
No. of Credits	3

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To acquaint students with the terminology in poetry criticism (i.e., the terms used in appreciation and critical analysis of poems)
2.	To encourage students to make a detailed study of a few sample masterpieces of English poetry
3.	To enhance students' awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate poetry independently

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	This course would enable the students to understand historical development of poetry and comment upon the various elements of poetry.
2.	This course will help students Identify the various literary devices in the poem and encapsulate various types of poetry.
3.	This course will help students recognize different figures of speech, recapitulate the poems and help analyze and appreciate them
4.	The course will create awareness among the learners about different forms and themes of poetry produced across the globe at different times.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Theory of Poetry	08
	1. What is poetry? Significant development in the art of poetry during major periods 2. Elements of poetry: Rhythm, Meter, Sound Structure, Stanza Forms.	
Unit II	Theory of Poetry	10
	1. Figures of Speech and poetic devices - Symbol, Imagery, Simile, Metaphor, Personification, Metonymy, Synecdoche, Conceit, Onomatopoeia, Alliteration Repetition and Contrast. 2. Types of Poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad	
Unit III	Poetry	18
	1. Philip Sidney i. The Nightingale 2. William Shakespeare i. Sonnet 18: Shall I compare thee to a summer's day? 3. John Donne i. The Sun Rising	
Unit IV	Poetry	18
	1. William Blake i. The Lamb ii. The Tyger 2. John Keats i. La Belle Dame Sans Merci 3. P. B. Shelley i. To a Skylark	

References/ Textbook

Prescribed Text: *Mirage: An Anthology of English Poetry* Ed. Board of Editors, Orient Black swan

Select Bibliography:

1. Abrams M.H. 1957. *A Glossary of Literary Terms*. Madras: Macmillan India Press.
2. Drew Elizabeth. 1959. *Poetry- A Modern Guide to Its Understanding and Enjoyment*. Dell Publishing Co.
3. Lennard John. 2005. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*. OUP.
4. Moon Brian. 2001. *Studying Poetry: Activities, Resources and Texts*. NCTE.
5. Oliver Mary. 1994. *A Poetry Handbook*. Harcourt Brace & Company.
6. Williams Rhian. 2009. *The Poetry Tool Kit: The Essential Guide to Studying Poetry*. Bloomsbury
7. Wolosky Shira. 2001. *The Art of Poetry: How to Read Poem*. OUP



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2022-23 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	DSE-2B -Appreciating Poetry
Course Code	21ABE24S2
Semester	IV
No. of Credits	3

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To acquaint students with the terminology in poetry criticism (i.e., the terms used in appreciation and critical analysis of poems).
2.	To encourage students to make a detailed study of a few sample masterpieces of English poetry.
3.	To enhance students' awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate poetry independently.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Students will be acquainted with the terminology in Poetry Criticism (i.e. the terms used in critical analysis and appreciation of poems).
2.	Students will have a detailed study of a few masterpieces of English poetry.
3.	Students' awareness in the aesthetics of poetry will be enhanced and they will be empowered to read, appreciate and critically evaluate poetry independently.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Poetry	15
	1. Robert Browning i. My Last Duchess 1. W. B. Yeats i. Sailing to Byzantium 2. Wilfred Owen i. Dulce et Decorum Est	
Unit II	Poetry	12
	1. Emily Dickinson i. A Bird Came Down the Walk 2. Edith M. Thomas i. Talking in Their Sleep 3. John Clare i. What Is Life	
Unit III	Poetry	12
	1. Paul Laurence Dunbar i. Sympathy 2. James Weldon Johnson i. The Awakening 3. Robert Frost i. The Oven Bird	
Unit IV	Poetry	15
	1. Rabindranath Tagore i. Where the Mind Is Without Fear 2. Maya Angelou i. Caged Bird 3. Judith Wright i. Failure of Communication	

Prescribed Text:

1. *Mirage: An Anthology of English Poetry* Ed. Board of Editors, Orient Black swan

Bibliography

1. Abrams M.H. 1957. *A Glossary of Literary Terms*. Madras: Macmillan India Press.
2. Drew Elizabeth. 1959. *Poetry- A Modern Guide to Its Understanding and Enjoyment*. Dell Publishing Co.
3. Lennard John. 2005. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*. OUP.
4. Moon Brian. 2001. *Studying Poetry: Activities, Resources and Texts*. NCTE.
5. Oliver Mary. 1994. *A Poetry Handbook*. Harcourt Brace & Company.
6. Williams Rhian. 2009. *The Poetry Tool Kit: The Essential Guide to Studying Poetry*. Bloomsbury
7. Wolosky Shira. 2001. *The Art of Poetry: How to Read Poem*. OUP



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S.Y.B.A -English

2021-22 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	SEC-2A -Mastering Communication Skills
Course Code	21ABE23EC
Semester	III
No. of Credits	2 (Each credit is equal to 15 hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	Enhancing the skill of using English for everyday communication.
2.	To acquaint the students with the verbal and nonverbal communication.
3.	To create opportunities for speaking in various contexts.
4.	To acquaint and familiarize the students with soft skills.
5.	To develop interest among the students to interact in English.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	The students will be able to effectively use English in day-to-day interactions
2.	The students will build their proficiency in Spoken English
3.	This course will equip students to understand and effectively use non-verbal communication.

Syllabus

Unit No	Title with Contents	No. of Lectures
1.	Conversational skills: Introducing Yourself and Others	3
2.	Joining and Leaving Conversation	3
3.	Accepting/Declining Invitations	4
4.	Asking/Giving/Refusing Permission	6
5	Asking/Giving/Refusing Information	6
6	Agreeing/Partial Agreeing/Disagreeing	6
7.	Complaining and Apologizing	4
8.	Effective Body Language and Non-Verbal Communication	4



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

S.Y.B.A -English

(CBCS – Autonomy 21 Pattern)

Course/ Paper Title	SEC-2B - Mastering Communication Skills
Course Code	21ABE24EC
Semester	IV
No. of Credits	2 (Each credit is equal to 15 hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	Enhancing the skill of using English for everyday communication.
2.	To acquaint the students with the verbal and nonverbal communication.
3.	To create opportunities for speaking in various contexts.
4.	To acquaint and familiarize the students with soft skills.
5.	To develop interest among the students to interact in English.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	The students will be able to effectively use English in day-to-day interactions
2.	The students will build their proficiency in Spoken English
3.	This course will equip students to understand and effectively use non-verbal communication.

Syllabus

Unit No	Title with Contents	No. of Lectures
1.	Digital Literacy for effective communication	4
2.	CALL and MALL for effective communication (CALL-Computer-assisted Language Learning & MALL- Mobile-assisted Language Learning)	4
3.	Vocabulary Building	6
4.	Delivering a Speech	8
5	Project Presentation	8
6	Correcting Common Errors	6

Evaluation Pattern:

At the end of both the semesters, an activity-based evaluation of the skill developed is to be conducted using ANY ONE of the following evaluation modes.

1. Submission of a Project
2. Seminar
3. Group Discussion
4. Mock Interviews
5. Presentations
6. Any other mode of evaluation relevant to the course content